

The National Library of Luxembourg

—

ENTER AND DISCOVER



Bibliothèque nationale
du Luxembourg

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1. A PLACE OF CULTURE AND KNOWLEDGE

The National Library of Luxembourg (Bibliothèque nationale du Luxembourg, BnL) is the country's leading academic, research and cultural heritage library. It collects, catalogues and preserves all analogue and digital publications published in Luxembourg and any works published abroad that relate to the Grand Duchy. As an academic and research library, the BnL has the status of a special library: about three-quarters of its printed collections come from other countries and they cover different fields of knowledge.

In addition to over 1.8 million printed publications, the BnL also offers its readers an ever-growing number of digital documents: electronic journals, e-books, databases, digitised Luxembourgish works as well as archived digital documents and web pages originating in Luxembourg.

The library is also involved in national and international collaboration. As the coordinator of Luxembourg's library network bibnet.lu, the BnL is the driving force behind innovation in the use of new technologies for document management. It coordinates the Consortium Luxembourg and is responsible for acquiring and administering digital publications and promoting open access processes.

The BnL is far more than a place of learning and documentation. It also plays an important role in knowledge transfer by producing its own publications and by providing a venue for cultural encounters, such as conferences, exhibitions and events on a wide range of subjects.

The National Library is open to anyone who is interested. From 1973 until 2019, it was housed in the renovated former Athenaeum, next to the cathedral of Notre Dame on Boulevard Roosevelt. Since October 2019, it has been located in a new, thoughtfully designed building on the Kirchberg (in Luxembourg City), which offers perfect conditions for the BnL's users, staff, collections and documents.

2. WE'RE HERE FOR YOU

2.1 OPENING HOURS

Reading Room and Media Centre

Mon 14.00 - 20.00

Tue - Fri 10.00 - 20.00

Sat 10.00 - 18.00

Joining the library, loans/returns and information desk

Tue - Fri 10.00 - 19.00

Sat 10.00 - 18.00

2.2 HOW TO CONTACT US

Questions about joining the library?

Tel.: (+352) 26 55 9 - 101

Email: inscription@bnl.etat.lu

Questions about loans/returns?

Tel.: (+352) 26 55 9 - 102

Email: pret@bnl.etat.lu

Questions about collections or research?

Tel.: (+352) 26 55 9 - 103

Email: reference@bnl.etat.lu

Any other questions?

Tel.: (+352) 26 55 9 - 100

An overview of all the main websites and contact details of the BnL can be found on pages 48 and 49.

2.3 ADDRESS AND ACCESS

37D, Avenue John F. Kennedy
L-1855 Luxembourg

Access for people with restricted mobility or impaired vision

All public areas of the National Library are accessible for people with restricted mobility or impaired vision: the lifts, adapted sanitary facilities, a tactile navigation system and ramps all enable barrier-free access.

Getting here by bike

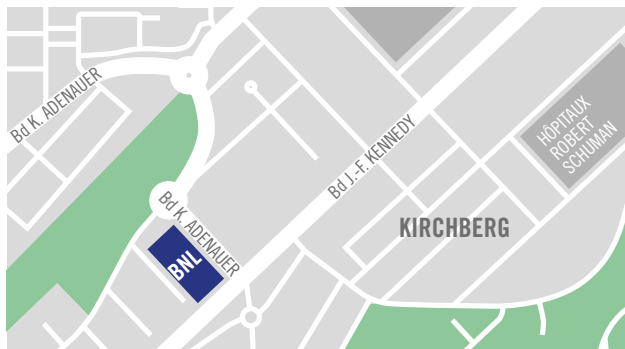
You can leave your bike in our covered bike stands (on the western side of the building) or in the open bike stands (on the eastern side of the building). There is also a vel'OH! docking station east of the building.

Getting here by public transport

The “Nationalbibliothék/Bibliothèque nationale” tram stop is just outside the main entrance to the library. The “Labours” and “Albert Borschette” bus stops are also within easy walking distance. You can find more information about bus services and departure times for buses and trams here: mobiliteit.lu.

Getting here by car

The underground car park is accessed from the Rue Albert Borschette. The pedestrian exit emerges at the front of the library. Your first 30 minutes in the car park are free of charge. If you stay longer, a parking fee becomes payable. The charges and other information can be found on bnl.lu.



2.4 JOINING THE LIBRARY

Access to the Reading Room at the National Library is freely available to anyone who is interested. The National Library is the country's biggest library and has a wealth of resources to offer. To make full use of our services, you need a valid library card.

Signing up for a library card is free of charge for anyone over the age of 14 who would like to join. However, only people who are resident in Luxembourg or its border regions can borrow books and media. Other users can view printed documents on-site.

You can join the library or renew your library card at the reception desk or online with MyGuichet. More information on this can be found at join.bnl.lu.

When you join the library, your card is valid for two years. You can renew your card either at the reception desk or online with MyGuichet.

Contact

Tel.: (+352) 26 55 9 - 101

Email: inscription@bnl.etat.lu





3. A BUILDING FOR YOU

The new National Library building opened on 1 October 2019. For the first time in the history of the National Library, all its documents, staff and public spaces are located under the same roof.

From the entrance hall, you can take the lift or stairs up to the exhibition space on the 2nd floor or the event rooms on the 3rd floor, where you will find a large conference room, an auditorium, a meeting room and seminar rooms. The three-storey Reading Room as well as the Rare Books Reading Room form the centrepiece of the library.



3.1 READING ROOM

The Reading Room has so much to offer. Across its three floors you will find 200,000 documents covering all the main fields of knowledge. You can remove these documents from the shelves yourself, consult them and borrow them. The Reading Room is divided into ten subject areas, each subdivided into secondary categories. That is to say, the open shelves in the Reading Room are arranged according to the internationally recognised Dewey Decimal Classification. Within the subject areas, you will find a wide range of books, journals and media. The National Library's collections consist predominantly of documents in Luxembourgish, German, French and English, but also in Italian, Portuguese, Spanish and Russian.

Daily and weekly newspapers as well as general-interest magazines can be found on the ground floor. Multimedia documents have all been brought together in the Media Centre on the 2nd floor.

Only a fraction of the BnL's collections can be viewed in the Reading Room. The remaining documents are in the closed stacks or are available as online publications. All resources can be researched, reserved and consulted using the online search engine a-z.lu.

3.2 PLACES TO WORK AND GROUP STUDY ROOMS

The Reading Room offers different ways of using its resources, from comfortable armchairs to desks with computers. Over the three floors there are also eleven carrels (group study rooms), three soundproof booths and a Music Room, all of which must be reserved in advance via booker.bnl.lu.

Depending on the size of the carrels, you can work in groups of two to six people. Some of the carrels are fitted with touchscreens to which you can connect your own laptop. At the back of the Media Centre three soundproof audio booths allow you to study multimedia documents undisturbed.

The Music Room on the 2nd floor of the Reading Room is reserved for people wishing to analyse or play documents from our Music Collection. For that purpose, it is equipped with an electric piano which should be played using headphones.





3.3 MEDIA CENTRE

The Media Centre is on the 2nd floor of the Reading Room. It completes the BnL's collections with multimedia documents: feature films and documentaries, audiobooks, music and language teaching aids.

In the Media Centre are workstations, with and without computers, comfortable chairs, one carrel and three soundproof booths.

With your library card, you can also borrow headphones from the machines located at the entrance to the Media Centre.

3.4 DR JEAN-CLAUDE LOUTSCH RARE BOOKS READING ROOM

The Rare Books Reading Room is located on the 1st floor of the Reading Room and is easily recognised by its striking red decor. This room is reserved for users who want to view precious, fragile or rare documents or documents from special collections.

You will find a selection of reference works to help you with your specific research. Along with catalogues of manuscripts, incunabula and historical books held by the BnL (Clasen, Namur, Schoetter) and those of leading regional and European heritage libraries (incl. Trier, Brussels, Paris, Munich and Cambridge), you will also find works on palaeography, the history of books and printing, the history of scriptoria (in Luxembourg and other countries) as well as a number of other thematic and bibliographical directories.

Opening hours with reservation

Tue - Fri 10.00 - 18.00

Sat 10.00 - 17.00



3.5 COPYING/REPROGRAPHICS

Under current copyright law, you are allowed to scan and copy documents yourself or print out pages, and save files on a USB stick or send them by email. The necessary equipment is available in the Reading Room's copying facilities in the basement and on the 2nd floor. In the Microforms Reading Room on the 3rd floor, you can make paper copies (reader printer copies) or scan extracts from documents.

Please note that a small charge is made for printing and copying documents. You can put money on your library card at the reception desk. For the exact fees, please see our website bnl.lu.

The National Library is an archive library and takes great care to protect its collections. Please help us to keep our documents in good condition by handling them carefully.

Some documents can only be photocopied by employees of the BnL. You can find out more about these chargeable services, what can be reproduced, delivery times, the method of reproduction and terms of delivery on our website at bnl.lu.

You are personally responsible for making sure that you comply with copyright and related rights.

3.6 LIBRARY CAFÉ

The café offers a range of drinks and light meals during library opening hours.





D R E T T

I N I F O



4. FINDING DOCUMENTS

The National Library is home to a total of 1.8 million physical documents in numerous different collections. About 88% of them are kept in the closed stacks, which are not freely accessible to users. The remaining documents are in the Reading Room, where you can retrieve them yourself.

It is also important to mention the National Library's digital collection which can be accessed remotely and at any time via a-z.lu and eluxemburgensia.lu. However, for licensing and copyright reasons, some online publications can only be viewed if you first join the library, or if you consult them within the library building. Unfortunately, it is not possible to access, download or send documents by email to which there is no access outside the Reading Room.

4.1 HOW TO SEARCH AND FIND A DOCUMENT?

The online search engine a-z.lu can be used to search all the BnL's physical and digital resources. If you are interested in digitised documents in the Luxembourgish Collection, you can also use eluxemburgensia.lu.

There is a bibliographic information service available to help you during opening hours if required.

Bibliographic information desk

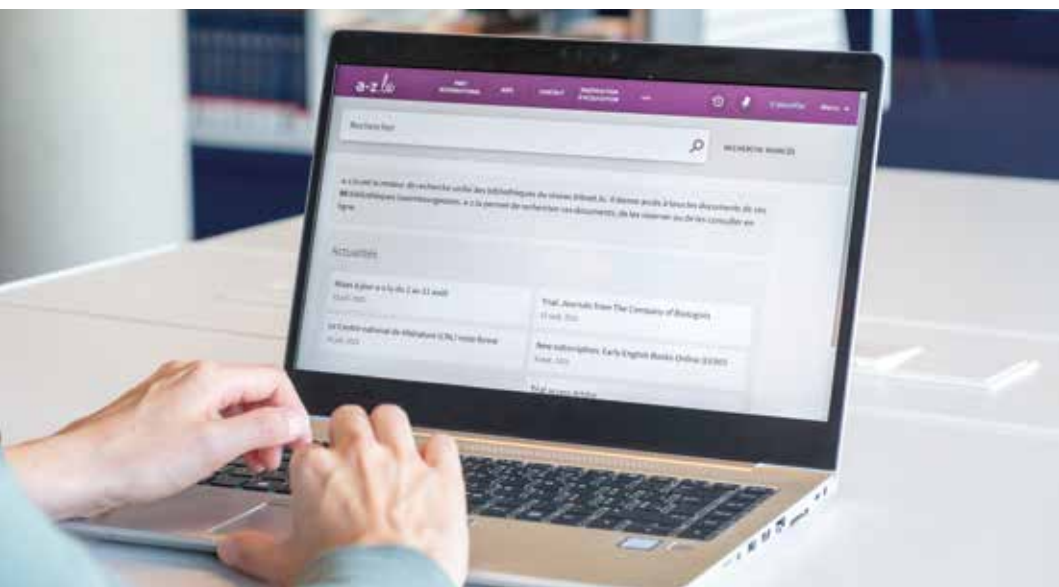
Tue - Fri 10.00 - 19.00

Sat 10.00 - 18.00

Contact

Tel.: (+352) 26 55 9 - 103

Email: reference@bnl.etat.lu



a-z.lu

a-z.lu is the online search engine that allows direct access to the catalogues of the libraries of the bibnet.lu network as well as to content digitised by the BnL and the digital resources of the Consortium Luxembourg.

a-z.lu offers numerous search and filtering functions. It shows you not only a list of results but also the bibliographical information, the table of contents or the book's cover. The filtering options enable you to specify more precise results or restrict your search according to different criteria. A link allows you to go from a-z.lu to the digital documents themselves.

Numerous other functions such as creating and managing a Favourites list, help with citations and notifications about a search query make it even easier to use a-z.lu.

In your user account you can view and manage your orders or personal details.

Questions about using a-z.lu?

Email: a-z.lu@bnl.etat.lu

Questions about bibliographic search?

Email: reference@bnl.etat.lu

eluxemburgensia.lu

You do not need a library card to access content on eluxemburgensia.lu. The portal can be used to explore digitised documents from our Luxembourgish collection of:

- Newspapers
- Journals
- Manuscripts
- Books
- Historical posters
- Postcards

Most of the National Library's digitised resources are available in full-text mode, that is to say, thanks to OCR (optical character recognition), you can perform a full-text search.

In addition to searching for keywords, you can also search for specific time periods or document types on eluxemburgensia.lu. You can then refine the search by adding several keywords or using the Advanced Search function.

In compliance with copyright requirements, digitised documents can be downloaded in PDF format or sent by email.



4.2 HOW TO OBTAIN A DOCUMENT FOUND ON A-Z.LU?

Digital documents

When you have found the title of a digital document using the a-z.lu search engine, click on the "Available online" link below the title to get to the document. Depending on the document type, you are directed to an intermediate page or you are requested to download a different program to open the document.

Questions about accessing digital documents?

Email: help@consortium.lu

Printed documents

When you have found the reference of a document in the a-z.lu search engine, the bibliographic note tells you where in the Reading Room it is located or how you can order it.

If a document is located in the Reading Room, you must remove it from the shelf yourself, and, if you want to take it home, you must borrow it at the loans desk or a self-service loan machine. Make a note of the document's shelf mark so that you can find it in the Reading Room. a-z.lu also allows you to open a GPS map of the Reading Room showing the route to the document.

If the document you require is located in the closed stacks, a member of staff will fetch it for you. You simply order the title via a-z.lu. Unless the document has already been borrowed by another user, it will be ready for you to collect from the loans desk within no more than two hours. You can check in your user account to see whether a document is ready for collection.

Questions about loans or returns?

Tel.: (+352) 26 55 9 - 102

Email: pret@bnl.etat.lu





4.3 LOANS

You can borrow up to 35 physical documents at a time for a period of 28 days. If the borrowed document is not requested by another reader, you can extend your loan via a-z.lu or at the loans desk.

Orders will be held at the loans desk for you for 7 days. You have the option of extending the loan period twice by phone or directly online at a-z.lu.

For conservation reasons and because of the policies applying to certain collections, some documents cannot be released for home loan. However, they can be viewed at the library.

4.4 VIEWING SPECIAL COLLECTIONS

Rare and precious documents belonging to the BnL's special collections are not available for home loan. However, they can be reserved via a-z.lu or by written request to the relevant department and then viewed in the Rare Books Reading Room on the 1st floor. A member of the BnL staff will guide you in the proper handling of these precious documents.

You can find the contact details for the relevant departments in the section about the special collections and in the overview of contact details.



4.5 INTERLIBRARY LOANS

If the documents or media that you are looking for are not available either at the National Library or at any other library in the bibnet.lu network, you can contact the “Interlibrary loans” service. Here you can get photocopies of journal articles or order books or theses from foreign libraries. Before placing an order for an interlibrary loan, please first check on a-z.lu that the document is not available at the BnL or at any of the libraries from the national bibnet.lu network.

Questions about interlibrary loans?

Tue - Fri 10.00 - 16.00

Tel.: (+352) 26 55 9 - 426

Tel.: (+352) 26 55 9 - 429

Email: pi@bnl.etat.lu

4.6 RETURNS

Loans desk

To return a book, hand the document in at the loans desk. Documents that may only be consulted at the library can only be returned in this way.

Self-service loan/return machines

On each floor of the Reading Room you will find several self-service loan/return machines. To return a document, place it on the metal plate and press “Return”. Then place the document on the trolley nearby. Please don’t put it back on its shelf yourself.

Automatic book return machine

There is a self-service book return machine in the entrance hall. Push each book one at a time through the opening. The document will be automatically deleted from your user account. There is a flap for the book return machine outside the building, so you can return books even when the library is closed.





Les sentences de Ciceron ... traduites ... en rythme francoyse par Guillaume Guérault. Lyon Balthasar Arnoullet. 1550. BnL, L.P. 3.

Previous page: Gleis, Jean-Pierre. *Grand-Duché De Luxembourg*. Office luxembourgeois de tourisme. Before 1940.

5. OUR COLLECTIONS

The National Library holds over 1.8 million printed documents. They are in several different languages and cover all areas of knowledge.

The BnL not only stores printed material and makes it accessible but also offers its users digital documents.

5.1 LUXEMBOURGISH COLLECTION

The Luxembourgish Collection, commonly referred to as “Luxemburgensia”, consists of all printed or online publications edited and produced in Luxembourg entered by legal deposit and acquired in addition to legal deposit. The collection includes contemporary and older Luxembourgish publications (after 1800), monographs and periodicals, posters and postcards as well as dissertations and theses. The collection also includes works published abroad by citizens of Luxembourg, or which are connected with the Grand Duchy of Luxembourg or the former Duchy of Luxembourg.

Posters and postcards, the Luxembourgish music collection and publications, which date from before 1800 or which are rare or particularly valuable, form part of the special collections.

Since 2002, the BnL has been digitising Luxembourg’s printed heritage (including periodicals, books, posters and postcards). These documents are available for consultation for free on the online portals eluxemburgensia.lu and a-z.lu. For more about the digitisation project, please see the section 7.2. “Digitisation”.

5.2 NON-LUXEMBOURGISH COLLECTION

The Non-Luxembourgish Collection accounts for about three-quarters of the BnL’s printed collections. They cover numerous areas of knowledge and encompass books, periodicals, congress and conference proceedings, reports, studies, reference works and science popularisation writings. These documents are available to users in print, microform or on audiovisual media.

They are supplemented by over 67,000 digital magazines, 901,000 e-books and about 304 databases that can be accessed via a-z.lu.

Documents in the Non-Luxembourgish Collection are selected by experts in the relevant scientific fields. They research documents in their specialist fields and include them in the collection in accordance with the relevant acquisition criteria of the Non-Luxembourgish Collection.

The acquisition policy is explained in a charter that can be found on the website bnl.lu.

5.3 SPECIAL COLLECTIONS

Manuscripts Collection

In the Manuscripts Collection, the BnL holds approximately 270 fully preserved medieval manuscripts (dating from the 7th century to 1638) over 500 partially preserved medieval manuscripts (corresponding to over 400 bibliographic entities), and about 50 medieval manuscripts that were written to accompany printed books. There are also about some 600 manuscript call numbers (including modern authors’ archives) from the second half of the 17th to the late 20th centuries.

The oldest document in the collection is a fragment of a manuscript by Pope Gregory I dating from the end of the 7th century. This document is available online on eluxemburgensia.lu.

This collection is not available for home loan. Part of the Manuscripts Collection is referenced in a-z.lu and can be pre-ordered online or by written request to be viewed in our Rare Books Reading Room on the 1st floor.

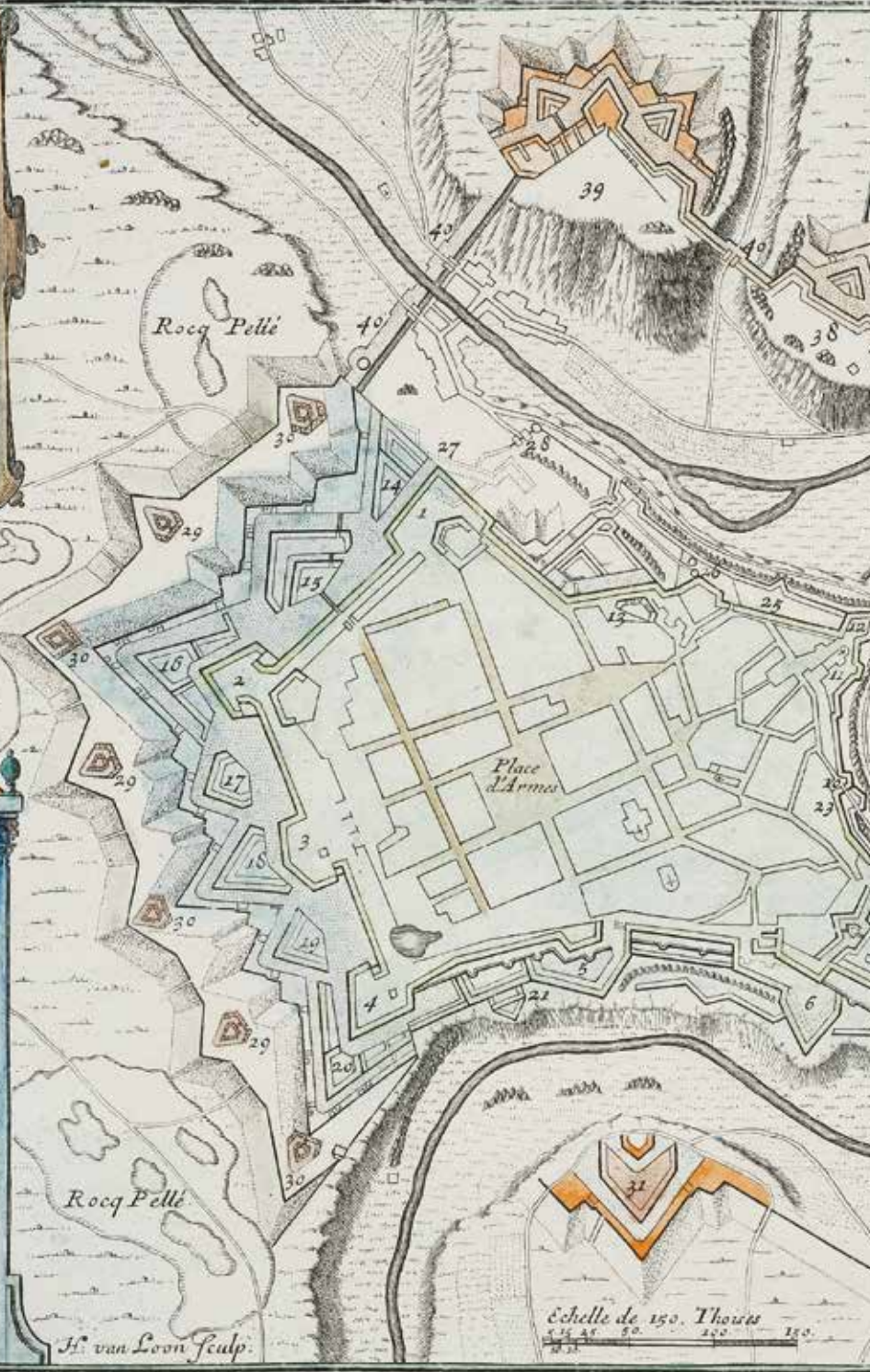
Questions about the Manuscripts Collection?

Email: manuscripts@bnl.etat.lu



- Renvoy.**
1. Bastion de Bourlemont.
 2. Bastion de S^{te} Marie
 3. Bast. Camus.
 4. B. de S^{te} Jos.
 5. B. de Baugne.
 6. B. de Louvour.
 7. B. du S^{te} Esprit.
 8. Reduit du S^{te} Esprit.
 9. Ouvrage derrier le S^{te} Esprit.
 10. Haut Bast. de Gronde.
 11. Demi Bast. de Jacobrus
 12. Bast. du Chateau.
 13. Cavaliers.
 14. Contre garde.
 15. Demie Lune de la Porte Neuve.
 16. Contre garde des^{te} Marie
 17. Demie Lune.
 18. Contre garde de Louwigny
 19. Demie Lune.
 20. Contre garde.
 21. Ouvrage Crenelle.
 22. Fausse Braye.

- Renvoy.**
23. Bas Bast. de Gronde.
 24. Chateau de Munster.
 25. Fausse Bray
 26. Porte du Pafendal Casematées.
 27. Vieux Ouvrage a Corne.
 28. Premier Porte de Pafendal.
 29. Redoutes Neuves.
 30. Redoutes Vieilles.
 31. Demie lune de Bourbonnois.
 32. Redoute de Bourbonnois.
 33. Coruchon.
 34. Demie Lune.
 35. Redoute de Gronde.
 36. Nouvelles Cazernes
 37. Redoute au bout de Munster.
 38. Ouvrage de la hauteur du Parc.
 39. Ouvrage de la hauteur de Pafendal.
 40. Les Communications



Luxembourg : Ville forte, capitale du Duché de même nom [...]. Paris: Hermannus van Loon, [ca. 1700]. Reference: IX-F-1d/2967.

Collection of Cards, Maps, Atlases and Views

The Collection of Cards, Maps, Atlases and Views consists of about 6,900 documents. This collection is not available for home loan. You can reserve the documents either via a-z.lu or by written request and then view them in our Rare Books Reading Room on the 1st floor.

Questions about the Collection of Cards, Maps, Atlases and Views?

Email: cartographie@bnl.etat.lu

Music Collection/Centre d'études et de documentation musicales (Cedom)

The National Library has been collecting and preserving music documents since its inception. The Centre d'études et de documentation musicales (Cedom), created in 1989, has the task of collecting, preserving and making accessible Luxembourg's musical heritage in manuscript and print. At the heart of the Cedom's musical holding are printed and manuscript scores as well as the archives of composers and communities related to the musical life and history of the country. In addition to its legal mandate, the Cedom also holds a collection of sound recordings, consisting of CDs, DVDs, vinyl records and audio tapes and cassettes and thus takes on the function of a central music archive in Luxembourg.

A specific part of the non-Luxembourgish collection is dedicated to the field of music and includes books, scores, periodicals as well as e-books, digital newspapers and databases.

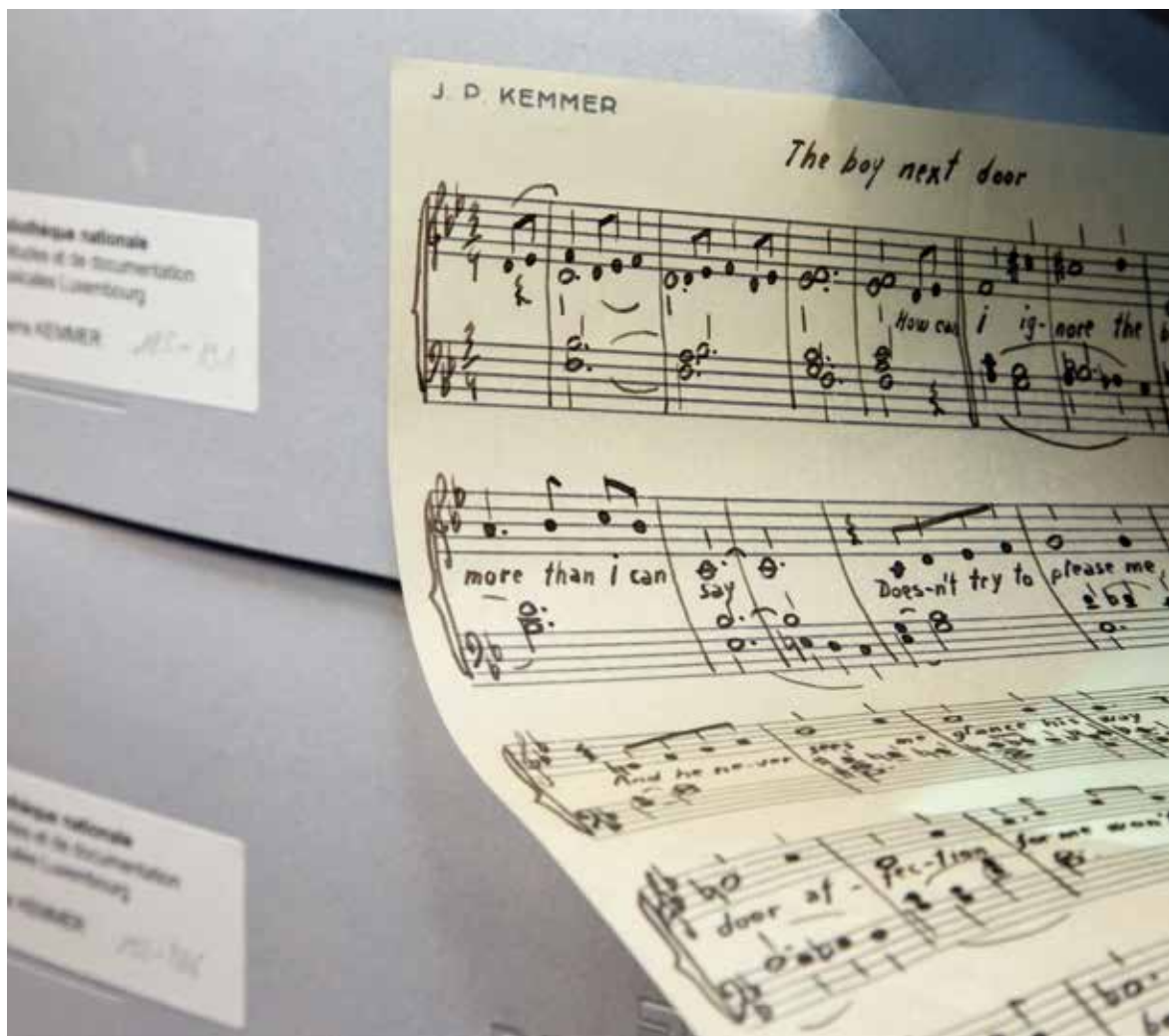
Any documents held by Cedom or in the non-Luxembourgish Music Collection can be pre-ordered online at a-z.lu and will then be available either to borrow or to view at the library.

Rare and valuable items held by Cedom (handwritten music, records and audio cassettes, composers' archives) are not available for home loan. However, you can reserve them either via a-z.lu or by written request and then view them in our Rare Books Reading Room on the 1st floor.

The *Cahiers didactiques du Cedom - De Litty*, published since 2014, are designed for teachers and pupils at primary and secondary school level, but are also available for anyone else with an interest. They are intended to bring the public closer to the musical life in Luxembourg.

Questions about the Music Collection or Cedom?

Email: cedom@bnl.etat.lu





Iconography Collection: picture books, illustrated art books, prints

The National Library holds a considerable collection of illustrated art books, books for collectors, picture books, portraits, engravings and prints, many of which are unique items.

The collection includes 233 illustrated art books by Luxembourgish artists and about 1,300 works by international artists. Among them are illustrated volumes of poetry, object-books, concept books and books that were drawn, engraved and typeset by a single artist.

In addition, there are around 3,200 documents relating to iconography and around 2,800 Luxembourgish prints.

Documents in the BnL's Iconography Collection are not available for home loan. However, you can reserve them either via a-z.lu or by written request and then view them in our Rare Books Reading Room on the 1st floor.

Questions about the Iconography Collection?

Email: iconographie@bnl.etat.lu

Collection of the History of Libraries and Books in Luxembourg

The collection is mainly about the historical reconstruction of Luxembourg's library landscape and the history of books starting from the 19th century. It includes books and archives from historical Luxembourgish libraries, ex libris documents, library catalogues, reader cards, index cards, etc.

Questions about the Collection of the History of Libraries and Books in Luxembourg?

Email: histoire-bibliotheque@bnl.etat.lu

Ons Porbibliote'k.

Am Vereinshaus, avenue Pasteur, 85.

Si ass op :

Sondes no der Ho'mess bis Mettég ;
Densches vun 4-7 Auer.
D'Kanner kre'en nemen Densches Bicher. *vun 4-5*

De Preis vum Abonnement fir d'Jor ass:

75 fr. fir 1 Buch d'Woch ;
100 fr. fir 2 Bicher d'Woch ;
125 fr. fir 3 Bicher d'Woch ;
Fir d'Kanner: 25 fr. d'Jor.

Och o'ni Abonnement kann é Bicher le'nen. — Fir 20 fr.
de' é gleich bezilt, krit én 6 Bicher. Fir all Buch durno
bezilt én 3 fr. Zeitschriften 6 fr.

E Wirk vun 2 Bänn get gerechent we' 2 Bicher = 6 fr.
D'Kanner bezuelen 1.50 fr. d'Buch.

t kann én d'Bicher **3 Wochen** hâlen. Wann de' Zeit eriwier
ass, get èng Tax vun 5 fr. opgehuewen.

Ons Porbibliote'k: Poster from the library of the Limpertsberg Parish. Luxembourg: Worré-Mertens, n.d.

Ephemera Collection

The Ephemera Collection consists of printed documents in everyday use. These include, for example, calendars, diplomas, invitations, menu cards, admission tickets, old letterhead invoices, religious souvenirs or advertisements.

Documents in the Ephemera Collection are not available for home loan. You can reserve them by written request and view them in the Rare Books Reading Room on the 1st floor.

Questions about the Ephemera Collection?

Email: ephemera@bnl.etat.lu



Diploma from *Union des Sociétés luxembourgeoises de Gymnastique pour le Grand Concours international, IX^e Tournoi de la F.I.G. – XXVIII^e Federal Celebration.* Luxembourg: Linden & Hansen, 1930.



5.4 MEDIA CENTRE

The Media Centre adds to the Non-Luxembourgish Collection with media such as films, language teaching aids and audiobooks.

The collection holds more than 19,000 audiovisual documents, 2,400 audiobooks and 900 language-learning resources for more than 80 languages.

All these media are freely accessible in the Reading Room. They can be either borrowed or viewed at the library.

Questions about the Media Centre?

Email: mediatheque@bnl.etat.lu

Would you like to extend the loan period?

Tel.: (+352) 26 55 9 - 102

6. HOW A COLLECTION COMES INTO BEING

6.1 LEGAL DEPOSIT

The National Library is an archive library and has a legal obligation to preserve and provide access to all publications relating to Luxembourg in the Luxembourgish Collection. Legal deposit copies of all printed or digital publications that are produced in Luxembourg must be given to the library by the author, publishing house or printer. The legal deposit regulation applies not just to books and periodicals but also to posters, postcards, municipal newsletters, musical scores, printed graphics, etc. The Luxembourgish Collection is also augmented by any works relating to the Grand Duchy that are published abroad.

In compliance with the legal deposit regulation, the printed works in the Luxembourgish Collection are listed in the National Bibliography that is available at bnl.lu. The aim is to give users a complete and all-encompassing overview of publications from, or relating to, Luxembourg which have been collected by the National Library.

Since many publications are now no longer printed but are published digitally, for example in PDF format, as an e-book or as an information notice, the legal deposit regulation also applies to digital documents, which are collected and put into a long-term digital archive.

Details about the different kinds of documents submitted as legal deposit can be found at bnl.lu.

Legal deposit copies can be handed in to the BnL or sent by post.

Questions about legal deposit for “Periodicals”?

Tel.: (+352) 26 55 9 - 362

Email: depot-legal-periodiques@bnl.etat.lu

Questions about legal deposit for “Books and other media”?

Tel.: (+352) 26 55 9 - 352

Email: depot-legal@bnl.etat.lu

Questions about legal deposit for “Printed graphics”?

Email: iconographie@bnl.etat.lu

Questions about legal deposit for “Digital documents”?

Tel.: (+352) 26 55 9 - 358

Email: depot-legal-numerique@bnl.etat.lu



ESCRIME

CHAMPIONNATS DU MONDE DU 10 AU 22 JUIN 1954

Escrime : Championnats du monde du 10 au 22 juin 1954. Nina & Julien Lefèvre. Luxembourg : N. p. : N.N., 1954.

6.2 SELECTING AND PURCHASING NON-LUXEMBOURGISH DOCUMENTS

Non-Luxembourgish documents are selected by experts in the relevant specialist fields. They research documents and include them in the collection in accordance with the relevant acquisition criteria.

The acquisition policy is explained in a charter that can be found on the website bnl.lu.

6.3 ACQUISITION PROPOSAL

If you cannot find a document in our collections, you can submit an acquisition proposal via a-z.lu. The relevant experts at the library will consider your request in the light of the current acquisition policy and will order the document for you or recommend an interlibrary loan.

6.4 DONATIONS AND PATRONAGE

If you are interested in supporting the National Library, you could donate documents. The Luxembourgish Collection is a subject of particular interest. The National Library reserves the right to handle donations in accordance with its acquisition policy; that is to say, that some documents are subject to current cassation principles.

Contact details for donations

Tel.: (+352) 26 55 9 - 250

Email: acquisitions@bnl.etat.lu

If you are interested in supporting the National Library with specific projects such as the restoration of posters from Luxembourg, you can make a tax-deductible donation via the National Cultural Fund (Fonds culturel national – focuna.lu). At the end of 2016, the BnL began gradually digitising its collection of Luxembourg posters and publishing them online. Unfortunately, many posters are in bad condition due to damage or wear and tear and they need restoring before they can be digitised and made accessible to the public. You can help to support this project by making a donation.

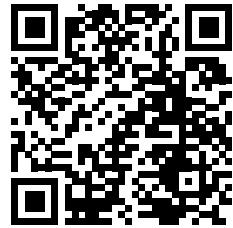
7. HOW DO WE PRESERVE DOCUMENTS FOR THE FUTURE?

7.1 PRESERVING THE PHYSICAL COLLECTIONS

The closed stacks at the National Library guarantee that its collections can be permanently preserved. A system of perimeter corridors creates a buffer zone, separating the stacks climatically from the rest of the building and the outside walls. Thanks to constant air humidity of 50% (+/- 5%) and a temperature of 18° Celsius (+/- 2°), the climatic conditions in the stacks are perfect for preserving paper documents.

Each of the five storeys of the closed stacks is divided into eleven compartments to prevent a possible fire from spreading right across it. Furthermore, electrical fittings in the stacks have been reduced to a minimum and all vital technical components are installed outside the stacks to reduce the risk of a fire being caused by a short circuit, for example. Lights and sockets in the stacks only become live when there is a member of staff in the room.

The closed stacks are also adapted for the collections that they house. Posters, maps, portraits, etc. are kept in specific cabinets. Older, more sensitive documents are packed in acid-free storage boxes and stored on shelves.



Video “BnL – Hannert de Kulissen. Service Logistique Magasins” (BnL – Behind the scenes. Stacks Logistics Department)

7.2 DIGITISATION

The BnL has been digitising Luxembourg's cultural heritage and making the results available on the eluxemburgensia.lu portal since 2002. Bulk digitisation is part of the European Union's objective of making Europe's cultural and intellectual heritage available online. The process of digitisation encourages the publication of cultural heritage, makes it easier to access and supports new research methods. Digitisation also helps ensure that documents are preserved in optimal condition.

More than 70 Luxembourgish journals and newspapers can be viewed in full-text mode on the eluxemburgensia.lu portal or via the a-z.lu search engine, along with numerous posters, postcards, manuscripts and books digitised by the BnL.

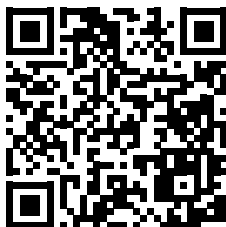
7.3 WEBARCHIVE

In addition to collecting all kinds of printed publications, the National Library also preserves the Luxembourgish web. Like other national libraries, it preserves all Internet sites with the domain name ".lu" and other online sites set up by Luxembourgers. The BnL regularly organises extensive crawls, or collects websites related to specific subjects. However, because of copyright legislation, archived websites can only be consulted inside the library building.

You can find more information about how webarchiving works, our collection policy and our thematic collections on our interactive information platform: webarchive.lu.

Questions about the webarchive?

Email: webharvesting@bnl.etat.lu



Video "BnL - Hannert de Kulissen. Préservation numérique" (BnL – Behind the scenes. Digital Preservation)

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8. OTHER BNL SERVICES

8.1 CULTURAL EDUCATION

Alongside its mission to collect and preserve written and digital heritage, the BnL also endeavours to disseminate knowledge and enhance its collections by organising cultural, scientific and educational activities for the public such as exhibitions, conferences, publications, training courses for students, teachers and the general public as well as publicity campaigns.

Please see our website bnl.lu for all the latest news about the BnL, its educational services and events calendar. You can also follow the library on Facebook, Twitter, Instagram and Youtube to make sure you're always up to date with its activities, events and collections.

Questions about cultural education?

Email: communication@bnl.etat.lu

Email: serviceeducatif@bnl.etat.lu (for guided tours, training courses and educational projects)



@bnluxembourg

8.2 LUXEMBOURG'S LIBRARY NETWORK BIBNET.LU

In 1985, the BnL took the initiative in founding a network of Luxembourg's libraries called bibnet.lu. The bibnet.lu network now brings together about 90 libraries of cultural institutions, universities and schools, public libraries and specialist libraries.

The bibnet.lu network is coordinated by the National Library, which is also responsible for maintaining and developing the IT tools that are used by all members of the network. It performs this task in collaboration with Luxembourg's Government IT Centre (CTIE). The bibnet.lu network works closely with Consortium Luxembourg.

The collections of all the participating libraries are referenced in a shared catalogue that is accessed via the a-z.lu online search engine.

Questions about the bibnet.lu network?

Email: bibnet@bnl.etat.lu

Web: bibnet.lu

8.3 CONSORTIUM LUXEMBOURG

Consortium Luxembourg is responsible for acquiring and managing electronic publications. It is of vital importance in developing a knowledge society and enables all kinds of publications to be made available to scientists, researchers, government officials and employees as well as the general public. The BnL coordinates Consortium Luxembourg and is responsible for administration, software evaluation, access and negotiation of licences and subscriptions.

The other partners of the Consortium along with the National Library are the University of Luxembourg, the Luxembourg Institute of Science and Technology (LIST) and the Luxembourg Institute of Health (LIH). The Consortium collaborates with the Max Planck Institute Luxembourg, the Luxembourg Institute of Socio-Economic Research (LISER), the Institut de Formation de l'Éducation Nationale (IFEN) and the Service de coordination de la recherche et de l'innovation pédagogiques et technologiques (SCRIPT).

In 2017, a cooperation between the BnL, the Ministry of the Civil Service and the Government IT Centre (CTIE) gave rise to the government library, bibgov.lu. This makes specialist digital resources available to ministries and public administrations.

Consortium Luxembourg also coordinates and manages the ebooks.lu project, a free online service for borrowing e-books and digital audio-books in French, German and English that is accessible to readers of the National Library, the Bicherbus and several public libraries in Luxembourg.

Questions about using the ebooks.lu service?

Email: help@consortium.lu

Web: ebooks.lu

8.4 BICHERBUS

The Bicherbus is a library on wheels that travels all over the country on 15 weekly tours in over 80 towns and villages in Luxembourg.

The Bicherbus offers more than 70,000 books, audiobooks and DVDs for children, teenagers and adults. The resources can be used for further education, leisure reading or to expand cultural horizons. Users of the Bicherbus are also able to take advantage of the resources of the ebooks.lu project.

Bicherbus resources can be pre-ordered via a-z.lu and then collected from your preferred stop.

Questions about the Bicherbus?

Tel.: (+352) 26 55 9 - 240

Email: bicherbus@bnl.etat.lu

Web: bicherbus.lu



8.5 NATIONAL ISBN, ISSN & ISMN AGENCIES AND ISNI IDENTIFICATION

The National Library acts as the national ISBN, ISSN and ISMN agency. These agencies are responsible for assigning identification numbers to Luxembourg's publications.

The ISBN (International Standard Book Number) is an international encoded 13-digit number that uniquely identifies books, brochures, teaching materials, microforms, CDs and digital publications.

The ISSN (International Standard Serial Number) is an international encoded 8-digit number that uniquely identifies serial publications, regardless of the country in which they are published.

The ISMN (International Standard Music Number) is an international encoded number that uniquely identifies music notation in printed format. To obtain an ISBN, ISSN or ISMN number, you can apply via the MyGuichet.lu website.

The BnL also serves as an ISNI registration agency (International Standard Name Identifier). ISNI is a standardised international code that identifies individuals and legal entities engaged in producing or distributing intellectual content.

Questions about the national ISBN agency?

Tel.: (+352) 26 55 9 - 352 / 354

Email: agence-isbn@bnl.etat.lu

Questions about the national ISSN agency?

Tel.: (+352) 26 55 9 - 362

Email: agence-issn@bnl.etat.lu

Questions about the national ISMN agency?

Tel.: (+352) 26 55 9 - 261

Email: agence-ismn@bnl.etat.lu

9. IF YOU WOULD LIKE TO KNOW MORE

You can find more information about the National Library:

- on our website at bnl.lu
- in our annual reports, which you can find under “Publications” at bnl.lu
- in our brochures and leaflets
- in our other publications, such as exhibition catalogues

The BnL's annual budget can be found at budget.public.lu.

9.1 CONTACT DETAILS

Access and general questions

Tel.: (+352) 26 55 9 - 100

Bicherbus

Tel.: (+352) 26 55 9 - 240

Email: bicherbus@bnl.etat.lu

Manuscripts Collection

Email: manuscrits@bnl.etat.lu

Rare Books Collection

Email: imprimes-rares@bnl.etat.lu

Posters Collection

Email: affiches@bnl.etat.lu

Postcards Collection

Email: cartes-postales@bnl.etat.lu

Collection of Cards, Maps, Atlases and Views

Email: cartographie@bnl.etat.lu

Music Collection/Centre d'études et de documentation musicales

Email: cedom@bnl.etat.lu

Iconography Collection

Email: iconographie@bnl.etat.lu

Collection of the History of Libraries and Books in Luxembourg

Email: histoire-bibliotheque@bnl.etat.lu

Ephemera Collection

Email: ephemera@bnl.etat.lu

Educational Department

Email: serviceeducatif@bnl.etat.lu

Electronic resources and questions about Consortium Luxembourg

Email: help@consortium.lu

Help with bibliographic research

Tel.: (+352) 26 55 9 - 103

Email: reference@bnl.etat.lu

Joining the library

Tel.: (+352) 26 55 9 - 101

Email: inscription@bnl.etat.lu

Legal deposit for “Books and other media”

Tel.: (+352) 26 55 9 - 352

Email: depot-legal@bnl.etat.lu

Legal deposit for “Digital documents”

Tel.: (+352) 26 55 9 - 358

Email: depot-legal-numerique@bnl.etat.lu

Legal deposit for “Printed graphics”

Email: iconographie@bnl.etat.lu

Legal deposit for “Periodicals”

Tel.: (+352) 26 55 9 - 362

Email: depot-legal-periodiques@bnl.etat.lu

Loans>Returns

Tel.: (+352) 26 55 9 - 102

Email: pret@bnl.etat.lu

Luxembourg’s library network bibnet.lu

Email: bibnet@bnl.etat.lu

Media Centre

Email: mediatheque@bnl.etat.lu

Data Protection Officer

Email: dpo@bnl.etat.lu

Public Relations

Email: communication@bnl.etat.lu

9.2 THE BNL ONLINE

bnl.lu	a-z.lu
<ul style="list-style-type: none">- Official website of the BnL- Information about the collections, activities, projects and all other important aspects of the BnL	<ul style="list-style-type: none">- Online search engine- Locates physical and digital documents at the BnL and all the libraries in the library network bibnet.lu.
consortium.lu	data.bnl.lu
<ul style="list-style-type: none">- Website of the Consortium Luxembourg- Information about the Luxembourg Consortium, its activities, new licences, recommendations for digital resources	<ul style="list-style-type: none">- Download high-quality data and metadata free of charge- Data come from Luxembourgish periodicals digitised by the BnL and which are part of the public domain.- Allows various IT operations, from simple developments like text analysis to automatic processing and artificial intelligence like machine learning.
webarchive.lu	National Bibliography
<ul style="list-style-type: none">- Website of the Luxembourg webarchive- Explains the online archiving process and presents subject-based collections	<ul style="list-style-type: none">- National Bibliography of publications entered by legal deposit or acquired in addition to legal deposits- Includes Luxemburgensia which entered the BnL- Exists since 1988

eluxemburgensia.lu

- Access to Luxembourgish publications digitised by the BnL
- Free access, no reader account required

Social media

- BnL news
- Facebook: @bnluxembourg
- Twitter: @bnluxembourg
- Instagram: @bnluxembourg
- YouTube: @bnluxembourg
- LinkedIn: National Library of Luxembourg

ebooks.lu

- Website for the ebooks.lu project, for borrowing digital books in French, German and English free of charge
- ebooks.lu is a service offered by eleven public libraries, the National Library and the Bicherbus.
- This page offers a selection of e-books for which you can search via a-z.lu.
- It also gives instructions about how to use e-books.

bibnet.lu

- Website of the bibnet.lu library network
- Tool for professionals of the bibnet.lu network
- General information about the network, news, terms of membership, training courses and the rules and basic principles of cataloguing

persist.lu - info.persist.lu

- Specialist website for the ARK project
- ARKs (Archival Resource Keys) are persistent identifiers that support long-term access to information objects of any type: digital, physical or abstract

10. HISTORICAL OVERVIEW OF THE NATIONAL LIBRARY

1798: The political authorities of the French Republic create the first public library in Luxembourg. It is made up of the remaining collections from the library of the former states of Luxembourg, the Jesuit libraries and the libraries of various religious orders (Echternach, City of Luxembourg, Orval). It is located on the top floor of the “Ancien Athénée”.

1850: Merger of the municipal library, created in 1802, with that of the Athénée de Luxembourg and that of the Société pour la recherche et la conservation de monuments historiques, created in 1845.

1899: The library is called the “Bibliothèque nationale” for the first time in an official state document.

1941-44: The BnL, which had become the “Landesbibliothek”, was placed under the control of the Nazi authorities and relocated on Boulevard Royal.

1958: Following the law of 5 December 1958, the BnL now has legal status. Pierre Frieden becomes the first to be commissioned with the management of the BnL. Legal deposit in favour of the BnL as a bibliographic agency is introduced.

From 1960: The BnL emphasises its vocation as a scientific library and gives up its collection of entertainment books.

1973: The BnL is now located in the renovated building of the “Ancien Athénée” (Boulevard Roosevelt).

1989: Creation of the “Centre d’études et de documentation musicales” (Cedom) at the BnL by grand-ducal regulation of 11 July 1989.

2013: Vote on the bill for the construction of the new building in Luxembourg-Kirchberg.

26.06.2014: Ground-breaking ceremony.

01.04.2019: Moving in begins.

30.09.2019: Official opening of the new building.





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Art. 1837

Principes de Droit

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Art. 1224

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